

## Course syllabus

Musikframförande och improvisation  
Music Performance and Improvisation

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Course code: DA4007	Credits: 5
Main field of study: Music	Group of subjects: MU1
Education level: Second cycle	In-depth level of the course: AXX
Valid from: Autumn semester 2022	Revisions: Type text here
Approved by: UFN (2021-09-30)	

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## Examination and examination codes

- Music Performance and Improvisation, Contemporary Music, 4 credits (2101)
  - Music Performance, Folk Music, 1 credit (2102)
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## Objective

The course aims to provide the student with knowledge and skills of theory and practice in performance and improvisation in contemporary music, including live electronics and in Swedish folk music. The theoretical and practical basis consists of strategies for performance and improvisation in contemporary music, electroacoustic music, and Swedish folk music.

## Content

The course includes:

- theoretical and practical seminars with ensemble playing, both of composed and improvised music,
- performance with live electronics,
- discussions on playing techniques, notation, control options and performance scores.

## Intended learning outcomes

On completion of the course, the student is expected to:



### **Knowledge and understanding**

- demonstrate advanced knowledge and understanding of the use of musical instruments in interaction with other performers,
- put their practice in relation to current research related to the course content,

### **Competence and skills**

- demonstrate advanced ability to utilize playing techniques and / or live electronic control possibilities in relation to the current ensemble situation and its possibilities,

### **Judgement and approach**

- demonstrate advanced ability to reflect on their own and others' artistic approaches,
- demonstrate advanced abilities in the field of music to make assessments with regard to relevant artistic, social and ethical aspects.

### **Literature and study material**

For information, please see the study guide.

### **Entry requirements**

Admitted to the joint Masters programme CoPeCo in one of the partner institutions.

### **Examination**

The course is assessed by:

- artistic performance and interpretation tests as well as written or oral reflection assignments.



Please see the study guide for a detailed description of the examination forms.

In order to obtain a final grade on the course, the grade G (=Pass) on all examination assignments as well as completed attendance of at least 80% regarding all teaching on the course is required. In the event of absence from the compulsory teaching, the examiner may decide to give the student supplementary assignments instead.

In special cases, for example, illness or injury, some parts can be examined through a special assignment. Each case is assessed individually in consultation with the head teacher and therapists (if applicable).

The examiner has the possibility to decide on adapted or alternative examination for students with documented disabilities.

## **Grades**

Pass, Fail.

## **Other information**

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