

Theory and Analysis of Electroacoustic Music,

5 credits

Teori och analys inom elektroakustisk musik, 5 högskolepoäng

Course Code: DA4003

Disciplinary Domain: Music

Main Field of Study: Music

Credits: 5

Education Level: Second Cycle

Group of Related Subjects: MU1

Valid from: Autumn Semester 2014

Depth of the Course: AXX

Approved by: UFN 2013-12-05

Changed:

Examination and Examination Codes

- Theory and Analysis of Electroacoustic Music, 5 credits (1001)

Intended Learning Outcomes

On completion of the course, the student is expected to:

- with his/her own words explain the central ideas in electroacoustic music theory at an advanced level,
- perform and present an analysis of an electroacoustic composition with relevant methods,
- reflect critically on his/her own artistic work in relation to the central ideas in electroacoustic music theory.

Content

The following content is included in the course:

- central terminology in theory and analysis of electroacoustic music,
- musical aesthetic texts,
- electroacoustic music analysis.

Literature and Other Teaching Aids

Emmerson, S. (1986). *The Relation of Language to Materials*. In *The Language of Electroacoustic Music*. London: Macmillan.

Kendall, G. (2010). *Meaning in Electroacoustic Music and the Everyday Mind*, Organised Sound 15:1. Cambridge University Press.

Smalley, D. (1997). *Spectromorphology: Explaining Sound Shapes*, Organised Sound 2. Cambridge University Press.

Stockhausen, K. (1972). *Four Criteria of Electroacoustic Music*,
Lecture V. Stockhausen Verlag.

Wishart, T. (1996). *On Sonic Art*. Amsterdam: OPA and Harwood
Academic Publishers.

Entry Requirements

Admitted to the joint Masters programme CoPeCo in one of the partner
institutions.

Examination

The course is assessed by a combination of written work and oral
presentations.

Grades

Pass, Fail.